

Variations

Clarinet Solo & Orchestra

Arr.: Vít Chudý

Carl Maria von Weber

EMR 23074

- | | |
|--------------------------------------------|---------------------------------------------------------------------|
| 1 Full Score | 1 Timpani |
| 1 Solo Clarinet | |
| 1 1 st Flute | 10 Violin I |
| 1 2 nd Flute | 8 Violin II |
| 1 1 st Oboe | 3 Violin III (<i>Easy</i>) |
| 1 2 nd Oboe (<i>optional</i>) | 6 Viola |
| 1 1 st Clarinet | 4 Violoncello |
| 1 2 nd Clarinet | 3 Contrabass |
| 1 1 st Bassoon | |
| 1 2 nd Bassoon | 1 B \flat Bass Clarinet (<i>doubles 2nd Bassoon</i>) |
| 1 1 st B \flat Trumpet | 1 Alto Saxophone (<i>optional</i>) |
| 1 2 nd B \flat Trumpet | 1 Tenor Saxophone (<i>optional</i>) |
| 1 1 st F Horn | 1 Piano Reduction (<i>optional</i>) |
| 1 2 nd F Horn | |
| 1 3 rd F Horn | |
| 1 1 st Trombone ♩ | |
| 1 2 nd Trombone ♩ | |
| 1 Bass Trombone ♩ | |
| 1 Tuba in C | |

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Variations

Carl Maria von Weber

Arr.: Vít Chudý


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Andante con moto $\text{♩} = 69$ **rit.** 2 **A** Theme 3 4 **Andante con moto** 5

B♭ Clarinet Solo
Piano Reduction (optional)
1st Flute
2nd Flute
1st Oboe
2nd Oboe
1st B♭ Clarinet
2nd B♭ Clarinet
E♭ Alto Saxophone (optional)
B♭ Tenor Saxophone (optional)
1st Bassoon
2nd Bassoon / (or B♭ Bass Clarinet)
1st B♭ Trumpet
2nd B♭ Trumpet
1st F Horn
2nd F Horn
3rd F Horn
1st Trombone
2nd Trombone
Bass Trombone
Tuba
Timpani (F, G♭, B♭)
Violin I
Violin II
Violin III (easy)
Viola
Violoncello
Contrabass

EMR 23074

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rall. a tempo

Solo

Pno.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

A.Sax.

T.Sax.

Bsn.1

Bsn.2

Tpt.1

Tpt.2

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

poco rall. a tempo

Score for Solo, Pno., Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2, A.Sax., T.Sax., Bsn.1, Bsn.2, Tpt.1, Tpt.2, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Tba., Timp., Vln. I, Vln. II, Vln. III, Vla., Vc., and Cb. across measures 11 to 21.

Solo
Pno.
Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
A.Sax.
T.Sax.
Bsn.1
Bsn.2
Tpt.1
Tpt.2
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Tba.
Timp.
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

31 a tempo 32 33 34 poco rall. a tempo 35 36 37 38 poco rall.

Solo

Pno.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

A.Sax.

T.Sax.

Bsn.1

Bsn.2

Tpt.1

Tpt.2

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

C Var. II
Con grazia

40

41

42

43

44

45

46

Solo

Pno.

F1.1

F1.2

Ob.1

Ob.2

Cl.1

Cl.2

A.Sax.

T.Sax.

Bsn.1

Bsn.2

Tpt.1

Tpt.2

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

mf

mp

tr

This page contains the musical score for measures 47 through 52. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo (Soloist)
- Pno. (Piano)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Baritone Trombone)
- Tba. (Tuba)
- Timp. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vln. III (Violin III)
- Vla. (Viola)
- Ve. (Violoncello)
- Cb. (Contrabass)

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The Soloist part is marked with a fermata in measures 47-50. The Piano part features a complex rhythmic pattern with many sixteenth notes. The woodwinds and strings provide harmonic support, with various articulations and dynamics throughout the passage.

Molto adagio, quasi fantasia (♩ = 46)

The score is for a symphony orchestra and a soloist. It is divided into three systems: 53, 54, and 55. The tempo is 'Molto adagio, quasi fantasia' with a quarter note equal to 46 beats per minute. The key signature has two flats. The score includes parts for Solo, Piano (Pno.), Flute 1 and 2 (Fl.1, Fl.2), Oboe 1 and 2 (Ob.1, Ob.2), Clarinet 1 and 2 (Cl.1, Cl.2), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bassoon 1 and 2 (Bsn.1, Bsn.2), Trumpet 1 and 2 (Tpt.1, Tpt.2), Horn 1, 2, and 3 (Hn.1, Hn.2, Hn.3), Trombone 1, 2, and Bass Trombone (Tbn.1, Tbn.2, B.Tbn.), Tuba (Tba.), Timpani (Timp.), Violin I, II, and III (Vln. I, Vln. II, Vln. III), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics include *f*, *con molto espressione*, *mp*, and *p*. There are first and second endings marked '1.' and '2.' at the beginning of system 54. The Solo part starts with a forte dynamic and a 'con molto espressione' marking. The piano part features a complex rhythmic pattern with many sixteenth notes. The woodwinds and strings provide harmonic support with various textures and dynamics.

p *ff* *pp* *dim.* *poco riten.*

Solo

Pno.

F1.1 *mf* *p*

F1.2 *mf* *p*

Ob.1 *mp* *mf* *p*

Ob.2 *mp* *mf* *p*

Cl.1 *mf* *p*

Cl.2 *mf* *p*

A.Sax. *mf* *p*

T.Sax. *mf* *p*

Bsn.1 *mf* *p*

Bsn.2 *mf* *p*

Tpt.1

Tpt.2

Hn.1 *mf* *p*

Hn.2 *mf* *p*

Hn.3 *mf* *p*

Tbn.1

Tbn.2

B.Tbn.

Tba.

Timp.

Vln. I *mf* *p*

Vln. II *mf* *p*

Vln. III *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p*

poco rit.

poco rit.

a tempo

The musical score is arranged in a standard orchestral format. The Solo part is at the top, followed by Piano (Pno.), Flutes (Fl.1, Fl.2), Oboes (Ob.1, Ob.2), Clarinets (Cl.1, Cl.2), Saxophones (A.Sax., T.Sax.), Bassoons (Bsn.1, Bsn.2), Trumpets (Tpt.1, Tpt.2), Horns (Hn.1, Hn.2, Hn.3), Trombones (Tbn.1, Tbn.2, B.Tbn., Tba.), Timpani (Timp.), Violins (Vln. I, Vln. II, Vln. III), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamic markings such as *pp*, *f*, *mf*, *p*, *ten.*, and *sf*. It also features performance instructions like *poco rit.* and *a tempo*, and includes first and second endings for measures 61 and 62. The Solo part has a complex rhythmic pattern with triplets and sixteenth notes.

E Var. IV
Animato

The score is for a full orchestra and a soloist. It covers measures 67 through 71. The soloist part (Solo) is written for a single melodic line, starting with a fortissimo (ff) dynamic and moving through various dynamics including piano (p) and pianissimo (pp). The piano accompaniment (Pno.) features complex textures with crescendos and decrescendos. The orchestral parts include strings (Violins I, II, III, Viola, Violoncello, Contrabasso), woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Saxophones, Bassoons, Trombones, Trumpets, Horns, and Tuba), and percussion (Timpani). Dynamics are carefully marked throughout, with many parts starting at forte (f) and moving to piano (p) or pianissimo (pp) by measure 70. Performance markings include 'rit.' (ritardando) and 'poco rit.' (poco ritardando) above measures 69 and 70. The score concludes with a repeat sign and first and second endings in measure 71.

This page contains a musical score for measures 73 through 79. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo (Soloist)
- Pno. (Piano)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Baritone Trombone)
- Tba. (Tuba)
- Timp. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vln. III (Violin III)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score includes various musical notations such as notes, rests, and dynamic markings. A dynamic marking of *mf* (mezzo-forte) is present in the Timpani part at measure 76. The Soloist part is mostly silent, with some notes in measures 74 and 75.

This page contains a musical score for measures 80 through 84. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts included are:

- Solo (Soloist)
- Pno. (Piano)
- Fl. 1 & 2 (Flutes)
- Ob. 1 & 2 (Oboes)
- Cl. 1 & 2 (Clarinets)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bsn. 1 & 2 (Bassoons)
- Tpt. 1 & 2 (Trumpets)
- Hn. 1, 2, & 3 (Horns)
- Tbn. 1 & 2 (Tenor Trombones)
- B. Tbn. (Baritone Trombone)
- Tba. (Tuba)
- Timp. (Timpani)
- Vln. I, II, III (Violins)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score features various musical notations including dynamics (e.g., *f*, *mf*), articulation (accents, slurs), and performance instructions. The Soloist part is mostly silent, with some activity in measures 82 and 84. The Piano and woodwind sections have prominent melodic lines, while the strings provide a rhythmic and harmonic foundation. The brass section has a more active role in measures 82 and 84.

Solo

Pno.

F1.1

F1.2

Ob.1

Ob.2

Cl.1

Cl.2

A.Sax.

T.Sax.

Bsn.1

Bsn.2

Tpt.1

Tpt.2

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

1.

2.

sempre f

cresc.

ff

rit.

Allegro animato con fuocoso (♩ = 120)

The musical score consists of 25 staves. The Solo part (top staff) begins in measure 91 with a rest, then enters in measure 92 with a forte (*ff*) dynamic. The Piano part (second staff) starts in measure 91 with a piano (*p*) dynamic and includes a *dim.* marking in measure 92. The Flute 1 (F1.1) and Flute 2 (F1.2) parts enter in measure 92 with a forte (*f*) dynamic. The Oboe 1 (Ob.1) part enters in measure 92 with a mezzo-forte (*mf*) dynamic, and the Oboe 2 (Ob.2) part enters in measure 94 with a piano (*p*) dynamic. The Clarinet 1 (Cl.1) and Clarinet 2 (Cl.2) parts enter in measure 92 with a forte (*f*) dynamic, and both include a *dim.* marking in measure 93. The Saxophone (A.Sax. and T.Sax.) and Bassoon (Bsn.1 and Bsn.2) parts enter in measure 92 with a mezzo-forte (*mf*) dynamic. The Horn (Hn.1, Hn.2, Hn.3) and Trombone (Tbn.1, Tbn.2, B.Tbn.) parts enter in measure 92 with a mezzo-forte (*mf*) dynamic. The Tuba (Tba.) part enters in measure 92 with a piano (*p*) dynamic. The Timpani (Timp.) part has a rest throughout. The Violin (Vln. I, Vln. II) and Viola (Vla.) parts enter in measure 92 with a forte (*f*) dynamic, and the Cello (Cb.) part enters in measure 92 with a forte (*f*) dynamic. The score concludes in measure 95 with various dynamics including *mf*, *p*, and *mp*.

Solo

Pno.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

A.Sax.

T.Sax.

Bsn.1

Bsn.2

Tpt.1

Tpt.2

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

ORCHESTRA

ORCHESTRA

EMR 4836	ANKA, Paul	The Longest Day
EMR 4590	ARMITAGE, Dennis	Autumn With You
EMR 4689	ARMITAGE, Dennis	Fiddler's Playtime
EMR 4652	ARMITAGE, Dennis	Headliner
EMR 4695	ARMITAGE, Dennis	Samba Caramba
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EMR 4922	BOURTAYRE / MIGIANI	La 7ème Compagnie
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EMR 4859	MCNEELY, Joel	Peter Pan
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EMR 4863	MENKEN, Alan	Hercules
EMR 4851	MENKEN, Alan	Pocahontas
EMR 4864	MENKEN, Alan	The Little Mermaid
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EMR 4762	MOREN, Bertrand	Sinfonietta Burlesca
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EMR 14263	MOUREY, Colette	Sinfonietta Festive
EMR 14266	MOUREY, Colette	Valse "Aux Mémoires du Temps"
EMR 20839	MOZART, W.a.	Eine Kleine Nachtmusik
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Orchestra (Fortsetzung - Continued - Suite)

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EMR 4692	RICHARDS, Scott	Redemption
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EMR 4844	ROZSA, Miklos	El Cid
EMR 4994	ROZSA, Miklos	Quo Vadis
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EMR 4847	SAURER, Marcel (Arr.)	La Virgen De La Macarena
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EMR 4598	TAILOR, Norman	Happy Days Overture
EMR 4587	TAILOR, Norman	Latin Fever
EMR 4693	TAILOR, Norman	Londonderry Air
EMR 13025	TAILOR, Norman	Recuerdo
EMR 13036	TAILOR, Norman	Reminiscence
EMR 4653	TAILOR, Norman	Scarborough Fair
EMR 4588	TAILOR, Norman	The Drunken Sailor
EMR 4577	TAILOR, Norman	The Highlander
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EMR 4682	TRADITIONAL	Mexican Hat Dance
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EMR 13031	VAL, Percy	Memories Of France
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EMR 19483C	NORTH / ZARET	Unchained Melody
EMR 19484C	VANGELIS	1492 The Conquest Of Paradise

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ORCHESTRA & MIXED CHOIR (12 SOLISTS)

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